

Violin II

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

mf *f*

(♩ = c. 104)

sfp *f* *mp* *f* *sfz*

mp *fp* *sfz* *mp*

Tempo II
23 (♩ = c. 84)

p *mp*

Tempo II
(♩ = c. 104) (♩ = c. 84)

mf *f* *mp*

sfz

49

(♩ = c. 104)

Moderato (♩ = c. 104)

ff *mp* *mf*



I. And Musing Awhile

57

57 (♩ = c. 104)

61

64

71

72 **Tempo II**
(♩ = c. 84)

78

Moderato Tempo II
(♩ = c. 104) (♩ = c. 84)

85 (♩ = c. 104)

94



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

7

13

16 Rhythmic (♩ = c. 96)
(6/8 or 12/16)

26

31

rit.

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

36

42



II. Luna and Stella

Jaunty (♩. = c. 86)

49 **2** **52** *f*

55 *mf*

60

65 *f*

70 **3**

77 **9** *mf* *f*

90 *f* *mf* *f* *mf*

96 *ff*



II. Luna and Stella

101 *mf* *rit.* *p*

108 Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

114 *mf* *f*

121 *ff* *mp* *f* 123 Rhythmic (♩ = c. 96)

127

134

139

144 *ff* *sfzp* *fffz*



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel. div.*

sfz *p* *f*

Detailed description: This system contains measures 1 through 8. It begins with a whole rest for two measures, followed by a series of chords. The first chord is marked *sfz* and the second *p*. The tempo is marked 'Start slowly' with a quarter note equal to approximately 60 beats per minute. The notation includes accents and a 'div.' (divisi) marking.

9 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *mf* *f* *mf* *mp*

Detailed description: This system contains measures 9 through 15. It features a series of chords with a dynamic range from *ff* to *mp*. The tempo is marked 'Faster' with a quarter note equal to approximately 96 beats per minute, and 'rit.' (ritardando) with a quarter note equal to approximately 60 beats per minute. The notation includes accents and a 'div.' marking.

16 *unis.* *a little faster* (♩ = c. 72) *mf*

Detailed description: This system contains measures 16 through 22. It starts with a whole note in 3/4 time, followed by a series of notes in 4/4 time. The tempo is marked 'a little faster' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked *mf*. The notation includes a 'unis.' (unison) marking.

23 *mf* *p* *mf*

Detailed description: This system contains measures 23 through 29. It features a series of notes with a dynamic range from *mf* to *p*. The notation includes accents and a 'div.' marking.

30 *f* *p* *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.*

Detailed description: This system contains measures 30 through 36. It starts with a series of notes in 4/4 time, followed by a series of notes in 3/4 time. The dynamic is marked *f*, *p*, and *mf*. The tempo is marked 'Like the beginning' and 'Start slowly' with a quarter note equal to approximately 60 beats per minute. The notation includes a 'rit.' (ritardando) marking.

37 *rit.* (♩ = c. 60) *div.* *sfz* *f*

Detailed description: This system contains measures 37 through 43. It features a series of chords with a dynamic range from *sfz* to *f*. The tempo is marked 'rit.' with a quarter note equal to approximately 60 beats per minute. The notation includes accents and a 'div.' marking.

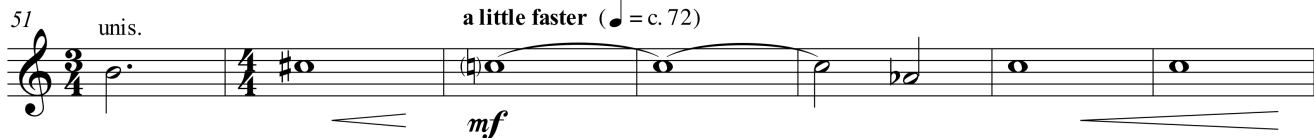
44 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *mf* *ff* *f* *mp*

Detailed description: This system contains measures 44 through 50. It features a series of chords with a dynamic range from *ff* to *mp*. The tempo is marked 'Faster' with a quarter note equal to approximately 96 beats per minute, and 'rit.' with a quarter note equal to approximately 60 beats per minute. The notation includes accents and a 'div.' marking.

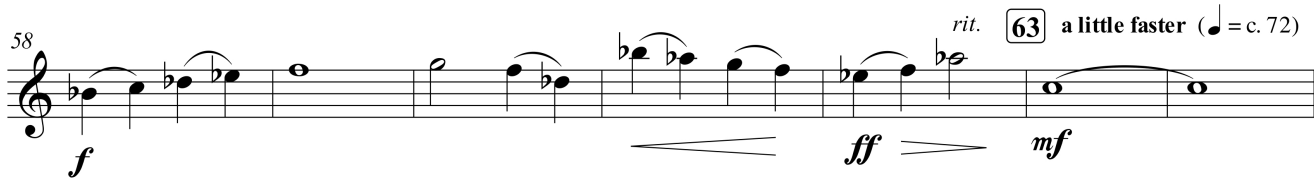


III. Trail of Tears

51 *unis.* a little faster (♩ = c. 72)



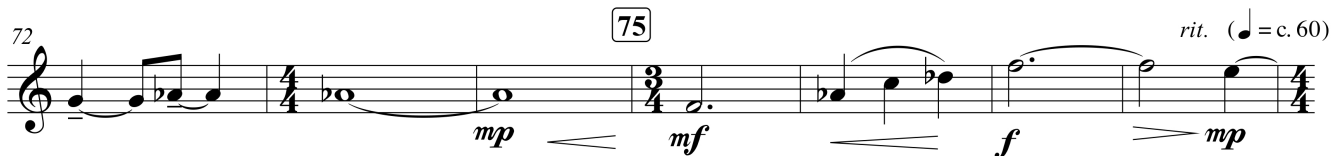
58 *f* *rit.* **63** a little faster (♩ = c. 72) *ff* *mf*



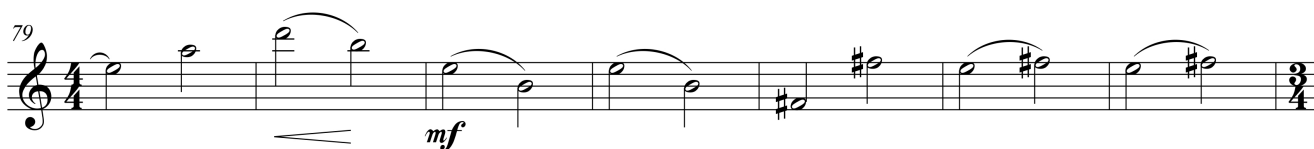
65 *f* *p* *f*



72 **75** *mp* *mf* *f* *mp* *rit.* (♩ = c. 60)



79 *mf*



86 *ff* *f* *p* *pp* *rall.*

